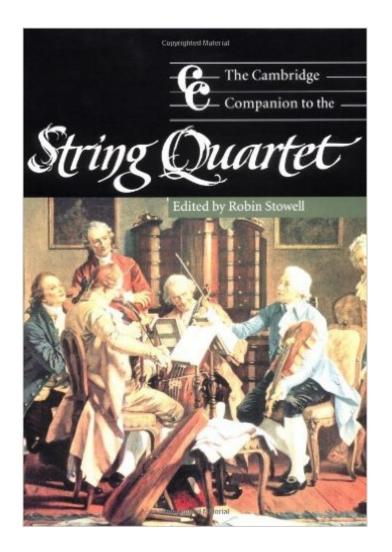
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# The Cambridge Companion To The String Quartet (Cambridge Companions To Music)





## Synopsis

This survey of the string quartet by ten chamber music specialists focuses on four main areas: social and musical background to the genre's development; celebrated ensembles and their significance; and string quartet playing. It reviews aspects of contemporary and historical practice, including "mixed ensembles." Informative appendixes and a full chronology of the mainstream repertory complete this compact guide.

### **Book Information**

Series: Cambridge Companions to Music Paperback: 392 pages Publisher: Cambridge University Press (December 8, 2003) Language: English ISBN-10: 0521000424 ISBN-10: 0521000420 Product Dimensions: 6.8 x 0.8 x 9.7 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #885,790 in Books (See Top 100 in Books) #143 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #1127 in Books > Reference > Encyclopedias & Subject Guides > Music #1506 in Books > Arts & Photography > Music > Reference

#### **Customer Reviews**

Overall, I found this survey to be comprehensive and enjoyable, although a few of the individual chapters were rather dry. Several of the essays might be a tough nut to crack for the layperson, so you might check out the sample prior to purchase. The book's structure helps maintain interest throughout, with four sections focusing on:1. Social changes and organological developments: An essay on the string quartet's role in society and one on the developments in string instruments2. Celebrated ensembles: Two essays by Tully Potter on ensembles and recordings.3. Playing string quartets: Three essays on the art of quartet playing4. The string quartet repertory: Eight essays on the repertory from pre-Haydn to the present day.In summary, an interesting collection to which I'll return frequently as a resource. Enjoy!

Very helpful to the non-musician in improving background knowledge about string quartets.

Enhances the listening experience.

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